

MUSIC - UNIVERSITY OF TORONTO



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op. 29



Н. РИМСКИЙ-
КОРСАКОВ

СЛАВКА

ПАРТИТУРА





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Н. РИМСКИЙ-КОРСАКОВ

N. RIMSKY-KORSAKOV

Op. 29

СКАЗКА LEGEND

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

ИЗДАТЕЛЬСТВО «МУЗЫКА»

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У лукоморья дуб зеленый;
 Златая цепь на дубе том:
 И днем и ночью кот ученый
 Всё ходит по цепи кругом;
 Идет направо — песнь заводит,
 Налево — сказку говорит.
 Там чудеса: там леший бродит,
 Русалка на ветвях сидит;
 Там на неведомых дорожках
 Следы невиданных зверей,
 Избушка там на курьих ножках
 Стоит без окон, без дверей;
 Там лес и дол видений полны;
 Там о заре прихлынут волны
 На брег песчаный и пустой,
 И тридцать витязей прекрасных
 Чредой из вод выходят ясных;
 И с ними дядька их морской;

Там королевич мимоходом
 Пленяет грозного царя;
 Там в облаках перед народом
 Через леса, через моря
 Колдун несет богатыря;
 В темнице там царевна тужит,
 А бурый волк ей верно служит;

Там ступа с Бабою Ягой
 Идет, бредет сама собой;
 Там царь Кащей над златом чахнет;
 Там русский дух... там Русью пахнет!
 И там я был, и мед я пил,
 У моря видел дуб зеленый,
 Под ним сидел, и кот ученый
 Свои мне сказки говорил.

ОДНУ Я ПОМНЮ: СКАЗКУ ЭТУ
 ПОВЕДАЮ ТЕПЕРЬ Я СВЕТУ.

А. Пушкин

ORCHESTRA

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B, A)
 2 Fagotti

*

4 Corni (F)
 2 Trombe (B)
 3 Tromboni
 Tuba

*

Timpani

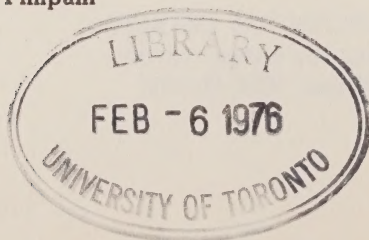
Triangolo
 Piatti
 Cassa

*

Arpa

*

Violini I
 Violini II
 Virole
 Violoncelli
 Contrabassi



M
 1002
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 op. 29

СКАЗКА

LEGEND

Op. 29
(1880)

Н. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV
(1844-1908)

Larghetto $\text{♩} = 96$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *I p.*

Cl. *pp*

Fag. *p* *a2*

Timp. *pp*

Archi *pp* *p* *dim.*

Fl. *I p.*

Cl. *pp*

Fag. *pp*

Timp. *pp*

Archi *pp* *pp*

1 I Poco più mosso ♩ = 116

Fl. *ppp*

Cl. *ppp*

Fag. II *pp*

Arch1

pp

pp

=

Fl. I

Cl.

Fag. *pp*

Arch1

pp con sord.

2

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *p*

con sord. *pp*

Arch. *pp*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *p*

con sord. *pp*

Arch. *pp*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.*

Timp. *f* *dim.*

Arch. *f* *dim.*

Fl. *pp* *ad lib.*

Cl. *pp* *ad lib.*

Cor. *pp* *ad lib.*

Arch. *p* *pp*

Fl. 1. Cl. 1. Arch 1.

This section of the score features three staves. The Flute 1 and Clarinet 1 staves are in treble clef with a key signature of three flats. The Flute 1 part has a melodic line with slurs and ties. The Clarinet 1 part has a more rhythmic line with slurs. The Arch 1 staff is in bass clef and contains a continuous, flowing line with slurs. The music is written in a style typical of a 20th-century orchestral score.

4 poco rit.

Picc. Fl. Ob. Cl. Fag. Cor. III Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa Arpa

Archi

poco rit.
 div. senza sord.
 unis.

Musical score for orchestra and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais III, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbals, and Cassa. The second system includes Arpa and Archi. The music features various dynamics (p, f, dim., pp) and articulations (accents, slurs, triplets). The tempo marking "poco rit." appears at the beginning of the first system and again at the end of the second system. The string section is marked "div. senza sord." and "unis." at the end of the second system.

Tempo I (Larghetto)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Tr-lo

P-ti

Cassa

Arpa

Tempo I (Larghetto) senza sord.

6 V-ni
soli div.

Arch.

unis.

dim.

senza sord.

dim.

Fag. *I* *p*

Cor. *I, II*

Arch. *p* *pp* *pp*

F1. *p*

Ob. *p*

Cl. *p*

Fag. *I* *p* *II*

Cor. *I, II* *p*

un. *sf*

div. *p*

Arch. *p* *p*

Ob. *I.*

Cl. *I.*

Fag. *I.*

Cor. *I. II.* *pp*

6 V-ni soli div. *p*

unis. *p*

Archl *p*

Fag. *I.* *p*

Cor. *I. II.*

Archl *pp*

pp

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Tutti
 unis.
 Archi

Musical score for page 13, rehearsal mark 6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, Arpa, and Strings. The key signature is one sharp (F#). The score shows a crescendo in the woodwinds and strings, leading to a tutti section. Dynamics include *p*, *f*, *sf*, *mf*, and *f*. Rehearsal mark 6 is indicated by a box with the number 6.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is at the top. The brass section (Horn, Trumpet, Trombone, Tuba) follows. The percussion section (Timpani, Snare Drum, Cymbals) is below the brass. The harp and string sections are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the woodwinds and bassoon playing. The second measure shows the brass and woodwinds playing. The third measure shows the brass and woodwinds playing. The fourth measure shows the brass and woodwinds playing. The string section plays a continuous pattern throughout the score.

8173

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are in the top system. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the middle system. The percussion section (Timpani, Triangle, Snare, Cymbals) is in the bottom system. The harp and strings are in the bottom system. The score includes various musical notations such as notes, rests, and dynamic markings.

Key musical markings include:

- a2* (second octave) for woodwinds.
- sf* (sforzando) for woodwinds and strings.
- mf* (mezzo-forte) for woodwinds, brass, and strings.
- f* (forte) for brass and strings.
- dim.* (diminuendo) for strings.
- p* (piano) for strings.
- pizz.* (pizzicato) for strings.

Allegretto ma non troppo e pesante

♩ = 96

Picc. *f* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f* *a2*

Fag. *mf* *p*

Cor. *f* *f*

Tr-be *f* *f*

Tr-ni
e
Tuba *f* *f*

Timp. *mf* *mf*

Tr-lo *mf* *mf*

P-ti *mf* *mf*

Cassa *p*

Arpa

Allegretto ma non troppo e pesante

♩ = 96

Archl. *p* *mp* *pizz.* *p* *pizz.*

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuda

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

This musical score page, numbered 18, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural and Trombone (Tr-ni e Tuda), Timpani (Timp.), Trumpet Long (Tr-lo), Percussion (P-ti), Cassa, Arpa, and a section of strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings have active parts throughout the page, with various dynamics such as *mf*, *f*, and *cresc.* indicated. The brass instruments (Cor, Tr-be, Tr-ni e Tuda) have rests for most of the page, with some notes appearing in the later measures. The percussion (P-ti, Cassa) has specific rhythmic patterns. The Arpa and the string section (Archi) provide harmonic support with arpeggiated and moving lines. The string section includes markings for *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

7 Poco più mosso e poco a poco stringendo. $\text{♩} = 112$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr ni
 e
 Tuba
 Timp.
 Tr-lo
 P.ti
 Cassa

Poco più mosso e poco a poco stringendo. $\text{♩} = 112$

Archi
 p
 unis.
 p
 pizz.
 p

Picc. *a2* *cresc.*
 Fl. *cresc.*
 Ob. *a2* *cresc.*
 Cl. *a2* *mf cresc.*
 Fag. *cresc.*
 Cor. *a2* *cresc.* *a2* *mf cresc.*
 Tr-be *pp cresc.* *p*
 Tr-ni
e
Tuba
 Timp. *p cresc.*
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi *arco* *p cresc.* *arco* *p cresc.* *p cresc.* *cresc.*

Musical score for page 20, featuring various orchestral instruments. The score includes dynamic markings such as *cresc.*, *mf*, *pp*, *p*, and *arco*. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, and Archi.

Picc. *ff* *a2* *ff* *dim.*
 Fl. *ff* *ff* *dim.*
 Ob. *ff* *ff* *dim.*
 Cl. *ff* *ff* *dim.*
 Fag. *ff* *a2* *dim.*
 Cor. *f*
 Tr-be *f* *a2*
 Tr-ni *f* *f* *dim.*
 Tuba *f* *a2* *dim.*
 Timp. *sf* *ff*
 Tr-lo
 P-ti
 Cassa *sf*
 Arpa

Allegro $\text{♩} = 132$

Archi *ff* *ff* *pizz.* *dim.* *(legato)*
ff *ff* *pizz.* *dim.* *(legato)*
ff *arco* *sf*

Picc. *ff*
a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*
a2

Cor. *ff*
a2

Tr-be *ff*
a2

Tr-ni
e
Tuba *f*

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi *ff*
arco
non div.

Pesante e poco allargando

a tempo

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Pesante e poco allargando

a tempo

Arch.

8173

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Tr-lo
 P-tl
 Cassa
 Arpa
 Archi

Musical score for a symphony orchestra, page 24. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Trigon, P-triangle, Cassa, Arpa, and Archi. The music is in 2/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and arpa. The page number 24 is in the top left corner, and the number 8173 is at the bottom center.

10

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f* *a2*

Tr-be *f* *a2*

Tr-ni *f* *a2*

Tuba *f* *a2*

Timp. *f*

Tr-lo

P-ti

Cassa

Arpa

Archi *pizz.* *arco* *mf cresc.* *arco* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archl

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) are in the upper staves. The percussion section (Timpani, Triangle, Snare, Cymbal) is in the middle. The harp and string section (Violins, Violas, Cellos, Double Basses) are in the lower staves. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The key signature is one flat (B-flat).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tl
 Cassa
 Arpa
 Archi

Picc.
 Fl.
 Ob.
 Cl. ^{a2}
 Fag. ^{a2}
 Cor.
 Tr-be
 Tr-ni ^{a2}
 e
 Tuba ^{III}
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

This musical score page (28) contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet (A2), Bassoon (A2), Cor Anglais, Trumpet, Trombone, Trumpet (A2), Euphonium, Tuba (III), Timpani, Trombone, Percussion, Cassa, Harp, and Strings (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings have active parts throughout the page, while the brass and percussion are mostly silent. The harp has a continuous arpeggiated accompaniment.

II Poco più tranquillo $\text{♩} = 120$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The musical score is written for a full orchestra. The first system covers measures 1 through 6. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) have active parts, while the brass and percussion are mostly silent. The second system covers measures 7 through 12. The woodwinds and strings continue their parts, with some dynamics like *p* (piano) and *pizz.* (pizzicato) indicated. The brass and percussion remain silent.

Ob. *poco rit.*

Cl.

Fag.

Cor.

V-ni I *solo b* *mf*

Fl. *solo Allegretto (♩ = 104)* *p*

V-le *pizz.* *pp* *div.*

V-c. *(pizz.) pp*

Fl.

V-le *p*

V-c. *p*

Fl. *rit.* *a tempo* *pp* *più f*

V-le *div.* *colla parte* *unis.* *p*

V-c. *p*

Fl. *3*

V-le

V-c.

Fl. *rit.* *molto rit.* *pp*

V-le *div.* *colla parte* *ppp*

V-c. *ppp*

Sostenuto ma scherzando ♩ = 69

Fl. *p*

Cl. *ppp*

Fag. *ppp*

V-ni I *solo* *p* *7*

Capriccioso

Fl. *rit. molto* *lunga* *pp*

Cl.

Fag.

V-ni I *unis.* *p*

V-le *unis.* *p* *pp*

V-c. *p* *pp*

12 Allegretto $\text{♩} = 104$

C1. *p dolce*

Tr-lo *pp*

Arpa *mf*

Archi *tutti pizz. pp* *pp pizz.* *pp* *arco pp* *pp pizz.* *pp*

This system contains the first five measures of the piece. The Clarinet I (C1.) part begins with a first ending bracket over measures 1-5. The Trill (Tr-lo) part has a half rest in measure 1, followed by eighth notes in measures 2-5. The Arpa part features a continuous sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. The Archi (strings) section includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violins and Viola play a melody with a first ending bracket. The Violoncello and Contrabasso play a sustained bass line with a first ending bracket.

C1. *1*

Tr-lo

Arpa

Archi

This system contains measures 6-10. The Clarinet I (C1.) part continues with the first ending bracket. The Trill (Tr-lo) part continues with eighth notes. The Arpa part continues with the arpeggiated pattern. The Archi (strings) section continues with the same parts as the first system, with the Violins and Viola playing the melody and the Violoncello and Contrabasso playing the bass line.

Cl. I
 Fag.
 Tr-lo
 Arpa
 Archi
 Fl.
 Cl.
 Fag.
 Cor.
 Tr-lo
 Arpa
 Archi

pp
cresc.
pp
arco
p
cresc.
pp
I. II. cresc.
p
poco cresc.
arco
pp poco cresc. arco
pp poco cresc. arco
pp poco cresc.
pizz.
p
pizz.
p
pizz.
p
pizz.

Musical score for page 33, featuring various instruments including Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), Harp (Arpa), and Strings (Archi). The score includes dynamic markings such as *pp*, *cresc.*, *p*, and *pizz.* The notation is in G major and 4/4 time.

13 Poco più animato ♩:112

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Poco più animato ♩:112

pp

mf

mf

f

f

f

f

f

mf

sf arco

arco *mf*

mf div.

mf arco

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tl Cassa Arpa Archi

I *mf* *cresc.*
 I *p cresc.*
 I *p cresc.*
 A *f*
 a 2A *f*
 arco *p cresc.* *molto*
p cresc. *molto*
p cresc. *molto*
 pizz.

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor., Tr-be, Tr-ni e, and Tuba. The third system includes Timp., Tr-lo, P-tl, and Cassa. The fourth system includes Arpa and Archi. The Archi section is divided into four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba) sections are prominent. The percussion section includes Timpani, Triangle, Cymbal, and Cassa. The string section (Archi) is also present. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 512 at the bottom.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

8173

Poco a poco più animato

Poco a poco più animato
div.

Archi

f *div.* *ff* *feroce* *ff* *feroce* *ff* *feroce*

unis. *unis.*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Trill (Tr-lo), Percussion (P-ti), Cassa (Cymbal), Arpa (Harp), and Archi (Strings). The score is written in a single system, with each instrument's part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ma dolce* (ma dolce). There are also markings for *a2* (second octave) and *a1* (first octave). The tempo marking *Animato* with a metronome marking of 120 is present. The score is written in a clear, professional style, with notes, rests, and other musical symbols clearly visible.

This musical score page, numbered 40, contains measures 1 through 6 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Bass Drum (P-ti), Cymbals (Cassa), Arpa (Harp), and Archi (Strings). The key signature is one flat (B-flat major or E-flat minor). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and occasional cymbal and bass drum accents. The harp is marked with rests throughout the measures. The string section plays a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 Tr-lo
 P-tl
 Cassa
 Arpa
 Archi

The score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play melodic lines, while the brass (Cor, Trumpet, Trombone, Trumpet and Tuba) and percussion (Timpani, Snare Drum, Cymbal, Cassa) provide harmonic support and rhythmic patterns. The Arpa (Harp) is also present but has no part in this section.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 6/4. The music is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *a2* (accelerando) and *b* (basso). The tempo is marked *6/4*. The score is divided into measures, with the final measure of each system marked with a double bar line and the time signature *6/4*.

Allegro $\text{♩} = 132$

Picc. a^2

Fl. a^2 f *dim.*

Ob. a^2 f *dim.* I p *dim.*

Cl. a^2 f *dim.*

Fag. a^2 f *dim.*

Cor. f p

Tr-be a^2

Tr-ni
e
Tuba a^2

Timp. f *dim.* p

Tr-lo

P-ti

Cassa

Allegro $\text{♩} = 132$

Arpa

Archi f *dim.* ff *dim.* ff *dim.* ff *dim.*

Picc. 

 Fl. 

 Ob. 

 Cl. 

 Fag. 

 Cor. 

 Tr-be 

 Tr-ni 

 e 

 Tuba 

 Timp. 

 Tr-lo 

 P.ti 

 Cassa 

 Arpa 

 Archi 

Musical score for a symphony orchestra, page 44. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The tempo is marked "a2" (Allegretto). The dynamics are marked "p" (piano) and "mf" (mezzo-forte). The score is divided into four measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Trombones, Percussion, Cassa) play a rhythmic pattern. The Arpa (Harp) plays a melodic line. The Archi (Strings) play a melodic line.

15

Picc. *p* *a2* *mf* *mf* *a2* *f*

Fl. *mf* *mf* *a2* *f*

Ob. *mf* *a2* *f*

Cl. *mf* *f*

Fag. II *mf*

Cor. *p* *p*

Tr-be *p* *p*

Tr-ni *p*

e Tuba III *mf*

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi *tr.* *mf* *mf* *f* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active throughout the piece. The brass section (Cor Anglais, Trumpets, Trombones, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum) provides harmonic support. The harp and strings play a continuous, flowing melody. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into four measures. The first measure shows the woodwinds and strings entering with a melody. The second measure features a dynamic change to *mf* (mezzo-forte) for the woodwinds. The third measure shows a change in the woodwind melody. The fourth measure concludes the section with a final chord.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, Snare Drum, and Cymbals. The second system includes Harp. The third system includes the String section (Archi). The key signature has three flats. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *a2*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

a2
 mf
 p
 div. pizz.
 pizz.
 pizz.

Allegretto ma non troppo e pesante (♩ = 96)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Allegretto ma non troppo e pesante (♩ = 96)

Archi

unis.
arco

arco

f

f

f

[illegible]

8173

Picc. *dim.* *ff*
 Fl. *a2* *dim.* *ff*
 Ob. *dim.* *ff*
 Cl. *a2* *dim.* *ff*
 Fag. *a2* *ff*
 Cor. *f*
 Tr-be *f*
 Tr-ni *a2*
 e *f*
 Tuba *a2* *f*
 Timp. *f* *dim.*
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi *pizz.* *dim.* *legato* *arco* *ff*

The musical score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are the primary melodic and harmonic instruments. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion section (Timpani, Triangle, Cymbals, Cassa) adds rhythmic texture. The Arpa (Harp) and Archi (Strings) provide a rich, textured background. The score includes various dynamics (dim., ff, f, p) and articulations (pizz., legato, arco) to guide the performers.

Poco allargando e pesante

17 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-ti

Cassa

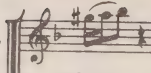
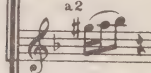
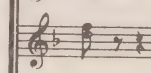
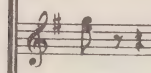
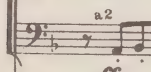
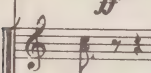
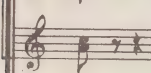
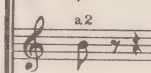
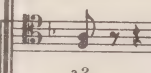
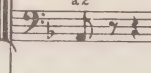
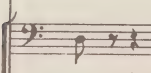
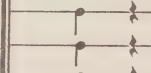
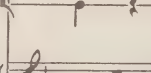
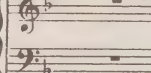
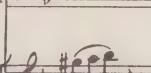
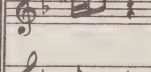
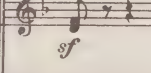
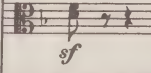
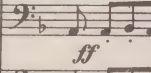
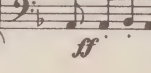
Arpa

Poco allargando e pesante

a tempo
div. in 3

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, and Archi. The score is written in 4/4 time and includes dynamic markings like *sf* and *f*. The page number 53 is visible in the top right corner.

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Tr-be 
 Tr-ni 
 e 
 Tuba 
 Timp. 
 Tr-lo 
 P-ti 
 Cassa 
 Arpa 
 Archi 





Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *a2*
 Fag. *a2*
 Cor. *f*
 Tr-be *a2 f*
 Tr-nl
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi *ff* *unis.* *div.* *unis.* *div.* *f*

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

unis

div.

pizz.

f

pizz.

f

unis.

pizz.

f

pizz.

f

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa Arpa Archi

Musical score for a symphony orchestra, measures 1 through 5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Cassa, Arpa, and Archi. The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte).

The score is divided into five measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The second measure shows the Horn, Trumpet, Trombone, and Tuba parts. The third measure shows the Timpani, Triangle, Cymbal, and Cassa parts. The fourth measure shows the Arpa and Archi parts. The fifth measure shows the Archi parts.

The Archi part is marked *arco col legno* (arco col legno) and *pizz.* (pizzicato). The Tr-be part is marked *vibrando*. The Tr-ni e Tuba part is marked *sf* (sforzando). The Picc. part is marked *f* (forte). The Fl. part is marked *f* (forte). The Ob. part is marked *f* (forte). The Cl. part is marked *f* (forte). The Fag. part is marked *f* (forte). The Cor. part is marked *f* (forte). The Tr-be part is marked *f* (forte). The Tr-ni e Tuba part is marked *f* (forte). The Timp. part is marked *f* (forte). The Tr-lo P-ti part is marked *f* (forte). The Cassa part is marked *f* (forte). The Arpa part is marked *f* (forte).

8173

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-m
- e
- Tuba
- Timp.
- Tr-lo
- P-ti
- Cassa
- Arpa
- Archi

The score is written in a standard musical notation with staves and notes. The page number 61 is visible in the top right corner.

Poco più tranquillo ($\text{♩} = 120$)

Агра

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 63, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbal, Cassa, Harp, and Strings. The key signature has one flat (B-flat). The woodwinds and strings have various dynamics and articulations marked.

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Fag. *mf dim.*

Cor. *1*

pizz. *mf*

Archi *mf*

Poco ritenuto il tempo

Fl. *solo* *p*

Ob.

Cl. Clarinetti B muta in A

Fag. *(5)*

Cor. *1*

Archi *arco* *p* *div. arco*

21 Allegretto (♩ = 104)

(A)

Cl. *pp*

Fag. *pp*

V-ni I *solo* *p*

(A)

Cl. *pp*

Fag. *pp*

V-ni I *3*

(A) *molto rit.*

Cl. *pp*

Fag. *pp*

V-ni I *3* *pp*

Sostenuto ma scherzando (♩ = 69)

I solo

Fl. *p*

V-ni I *3* *p*

V-le *pp* *div. con sord.*

V-c. *pp* *div. con sord.*

Fl. *colla parte*

Cl. *p colla parte*
pp

V-ni I

V-ni II

V-le

V-c.

C-b.

capriccioso

Fl. *Allegretto grazioso* (♩=104) *I solo*

Ob.

Cl. *dolce*

Fag. *pp*

Tr-lo *pp*

V-ni I *rit. 3* *lunga*

V-ni II *div. pizz.* *pp*

V-le *senza sord.* *p pizz.*

V-c. *senza sord.* *p pizz.*

V-c. *pp pizz.*

C-b. *pp*

Fl. ¹

Ob. ¹

Fag. ¹

Tr-lo

Archi

div. pizz. *p*

≡

Fl. ¹

Ob. ¹

Fag. ¹

Tr-lo

Archi

Fl. I

Ob. I

Cl. (A)

Fag. I

Tr-lo

(G. Ais. B. Cis. Des. E. Fes.)

Arpa *f gliss.*

Archl

Fl. I

Ob. I

Cl. (A)

Fag. I

Tr-lo

Arpa *f gliss.*

Archl

Detailed description: This page contains two systems of musical notation. The first system includes staves for Flute I, Oboe I, Clarinet in A, Bassoon I, Trumpet 1, and Harp. The Harp part features a prominent glissando marked 'f gliss.' with a melodic line in the right hand. The woodwinds and strings have various melodic and harmonic parts. The second system repeats the instrumentation and continues the musical themes. The notation is in a standard musical format with treble and bass clefs, key signatures, and various musical symbols like notes, rests, and dynamics.

Ob. I

Cl. (A)

Fag. I

Tr-lo

Arpa

gliss.

Archi

arco

p

tutti

p

unis.

Ob. I

Cl. (A)

Fag. I

Tr-lo

Arpa

gliss.

Archi

II

Poco a poco più animato

Archi

92 Animato (♩ = 120)

Picc. *f*

Fl. *a₂* *f*

Ob. *a₂* *f*

Cl. *(A) a₂* *f*

Fag. *a₂* *f*

Cor. *a₂* *f*

Tr-be *f*

Tr-ni
e *f*

Tuba *a₂* *f*

Timp. *mf*

Tr-lo *p*

P-ti

Cassa

Arpa *f*

Animato (♩ = 120)

Arch. *f*

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, each with its own staff or group of staves. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), e (Euphonium), Tuba, Timp. (Timpani), Tr-lo (Trombone), P-ti (Percussion), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *unis.*), and articulation marks. The page is numbered 10 in the bottom right corner.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tl
 Cassa
 Arpa
 Archi

Musical score for page 73, featuring woodwinds, brass, percussion, harp, and strings. The score includes various dynamics like *sf*, *ff*, and *f*, and articulations like accents and slurs. The woodwinds and strings have more complex rhythmic patterns, while the brass and percussion are more rhythmic and punctuated.

Larghetto (Tempo I)

Picc. *sf*
 Fl. *sf*
 Ob. *sf*
 Cl. ^(A) *sf*
 Fag. *dim.*
 Cor. *sf*
 Tr-be *sf*
 Tr-ni
e
Tuba *f dim.*
 Timp. *f dim.*
 Tr-lo *smorz.*
 P-ti
Cassa

Larghetto (Tempo I)

Archi *dim.*
dim.
p
p

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa Arpa

6 V-ni soli

p dim. *p*

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper half. The percussion section (Timp., Tr-lo, P-ti, Cassa) is in the middle. The keyboard (Arpa) and string sections (6 V-ni soli, Archi) are in the lower half. The woodwinds and strings have specific musical notations, including dynamics like 'pp' and 'p dim.', and articulation like 'I', 'II', and 'I'.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag. I
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Tutti unis.
p

The musical score is arranged in two systems. The first system contains the woodwinds (Piccolo, Flute, Oboe, Clarinet A, Bassoon I), brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Triangle, Cymbals, Cassa), and Arpa. The second system contains the Archi (strings). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction "Tutti unis." is written above the string section in the third measure.

Picc. Fl. Ob. Cl. Fl. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bass Flute, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, Snare Drum, and Cymbals. The woodwinds and brass instruments have melodic lines with various dynamics like *p*, *ff*, and *f*. The percussion instruments are marked with *pp* and *ff* and play rhythmic patterns. The Bass Flute part includes an *a2* marking.

Arpa Archi

This section includes parts for Harp and Strings. The Harp part is mostly sustained chords. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) has a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *pp*, *ff*, and *f*.

pp.

mf dim.

pp

Tranquillo

Picc. Fl. Ob. Cl. Fag.

pp *ppp*

Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti Cassa

pp *ppp* *smorz.*

Arpa

s. harmoniq.

Tranquillo

V-no solo Archi

p *smorz.* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp* *ppp* *ppp*

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